

# JUSTIN SEWARD

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**Huntington Theatre Company** Boston, MA 2007 – present

**Assistant Props Director**

Production Highlights:

*Witch*  
*Man in the Ring*  
*Merrily We Roll Along*  
*The Colored Museum*

Director:

Rebecca Bradshaw  
Michael Greif  
Maria Friedman  
Billy Porter

Scenic Designer:

Lucianna Stecconi  
David Zinn  
Soutra Gilmour  
Clint Ramos

Date:

Oct. 2021  
Nov. 2018  
Sept. 2017  
Apr. 2015

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**Concert Theatre Works** Boston, MA Artistic Dir: Bill Barclay 2021 - present

**Production Manager / Prop Designer**

*The Chevalier*  
*Peer Gynt*  
*Secret Byrd*

Music of the Baroque, Cleveland Symphony  
Milwaukee Symphony, Cincinnati Symphony  
St-Martin-in-the-Fields, London

2021 / 22  
2022 / 23  
2023

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**Antiques Roadshow - WGBH / PBS** Boston, MA 2010 - present

**Scenic Asst. / Set Decorator**

9 Episodes: *Shelburne Museum, VT 2022 - Cheekwood Estate, TN 2022 - Mount Washington, NH 2021 - Wadsworth Manor, CT 2021 - Winterthur Estate, DE 2019 - Rosecliff Mansion, RI 2017 - Boise, ID & Knoxville, TN 2013 - Billings, MT 2010*

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**Boston Symphony Orchestra / Pops**

**Props Designer / Manager**

*On the Town – in Concert*  
*A Soldier's Tale*  
*A Midsummer Night's Dream*  
*An Evening of Cole Porter*  
*A Richard Rodgers Celebration*  
*A Little Night Music - in Concert*

Boston, MA

Conductors -Keith Lockhart and Andris Neilson

Dir. Kathleen Marshall

Dir. Bill Barclay

Dir. Bill Barclay

w/ Kelly O'Hara and Jason Danieleley

w/ Victoria Clark

w/ Christine Ebersole

2018

2016

2016 & 2017

2010

2009

2008

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**American Repertory Theatre** Cambridge, MA

**Upholsterer / Prop Asst.**

*Finding Neverland*  
*Porgy and Bess*

Diane Paulus

Diane Paulus

Scott Pask

Riccardo Hernandez

2014

2011

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**North Shore Music Theatre** Beverly, MA 2004 – 2007

**Props Artisan / Education Props Supervisor**

Production Highlights:

*The Three Musketeers*  
*7 Brides for 7 Brothers*  
*Abyssinia*

Director:

Francis Matthews  
Scott Schwartz  
Stafford Arima

Scenic Designer:

Lez Brotherston  
Anna Louizos  
Beowulf Boritt

Aug. 2007

May 2007

Aug. 2005

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**Opera Theatre of St. Louis** St. Louis, MO 2004 season

**Props Artisan** Productions: *Nixon in China, Carmen, Cavalaria Rusticana, The Secret Marriage, and Suor Angelica*

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**Select Freelance:**

**Custom Artist** Chelsea, MA 2020 - present

Upholstery, Lighting fixtures, Furniture construction, Craftwork, Gold leaf application

**Massachusetts Masonic Freemasons** Wakefield, MA 2018-2021

Furniture upholstery and Documentary Film prop construction

**Santa Barbara Symphony - KISMET** Santa Barbara, CA 2021

Custom prop construction

<b>Brine Women's Lacrosse commercial</b>	Concord, MA	2018
Banner construction and gold leaf application		
<b>Business Improvement District</b>	Boston, MA	2020
Design and Installation		
3 themed store window displays in Downtown Crossing: "Cheers to 2021", "Wake me when it's 2021," and Huntington Costume display		
<b>Emerging America Play Festival</b>	Boston, MA	2011
Huntington Theatre Company		
Scene Design – <i>Psyched</i> by Ryan Landry		
<b>Boston Magazine</b>	Boston, MA	2011
Model Construction / Scenic Asst.		
Feb. 2011 Issue: "50 Most Powerful Women in Boston"		
<b>Seagle Opera Festival</b>	Schroon Lake, NY	1999-2009
Scenic Designer / Props Master		
<i>Company, The Medium, Sweeney Todd, La Cenerentola</i>		
Scenic Painter / Artist - Summer seasons 1999-2009		

## HONORS

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Distinguished Alumni and Keynote Speaker - Mountain Maryland Theatre Festival	2020
Frostburg State University – Dept. of Theatre and Dance	
Allegany Magazine – January 2020 Issue – "Give the Man Some Props" featured interview	

## EDUCATION

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Master of Arts	Purdue University	Scenic Design / Properties	2004
Bachelor of Science	Frostburg State University	Technical Theatre	2002

## SKILLS

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- Furniture construction and restoration
- Wood, foam, metal and found-object construction
- Steel and Aluminum welding
- Soft goods: hand, domestic and industrial machine sewing; upholstery, basic fabric dying
- Hand and pneumatic power tools / equipment operation
- Interpreting blueprints, designer drawings, and technical drafting; Hand drafting
- Foam carving, model construction, craftwork and attention to detail
- Operating commercial vehicles including cargo van and box truck
- OSHA 10 safety certified; Scissor lift and forklift certified
- Art Rendering and scenic painting
- Sourcing and antiquing
- Knowledge of decorative history and period styles
- Managing, updating and organizing on-site prop stock; Maintaining photo logs
- Photoshop, Microsoft Word, Excel
- Wiring and electrical work
- Adhering to deadlines / build schedules; Implementing and supervising intern labor
- Using resources and materials creatively; Problem solving
- Budget organization using NEAT software

Detailed skills and responsibilities - See Job Description

Portfolio Website: [www.justinsewardprops.com](http://www.justinsewardprops.com)